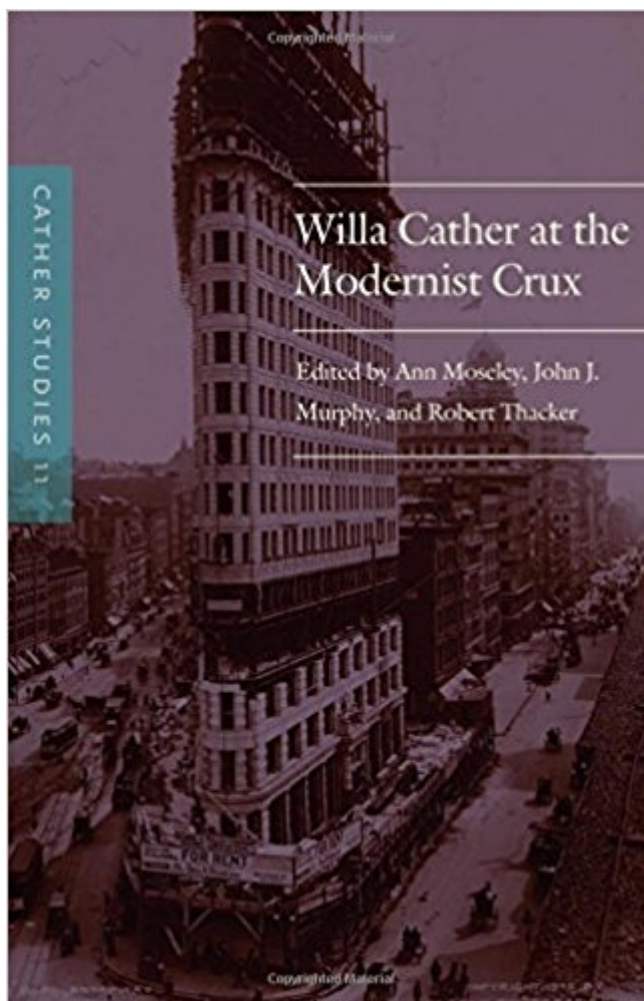


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Cather Studies, Volume 11: Willa Cather At The Modernist Crux



Synopsis

Willa Cather at the Modernist Crux examines Willa Cather's position in time, in aesthetics, and in the world. Born a Victorian in 1873, Cather made herself a modernist through the poems, stories, and novels she wrote and published into the twentieth century. Beginning with a prologue locating Cather's position, this volume of Cather Studies offers three sets of related essays. The first section takes up Cather's beginnings with her late nineteenth-century cultural influences. The second section explores a range of discernible direct connections with contemporary artists (Howard Pyle, Frederic Remington, and Ernest Blumenschein) and others who figured in the making of her texts. The third section focuses on *The Song of the Lark*, a novel that confirms Cather's shift westward and elaborates her emergent modernism. An epilogue by the editors of *The Selected Letters of Willa Cather* addresses how the recent availability of these letters has transformed Cather studies. Altogether, these essays detail Cather's shaping of the world of the early twentieth century and later into a singular modernism born of both inherited and newer cultural traditions. **A**

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Ann Moseley is the William L. Mayo Professor and professor emerita of literature and languages at Texas A&M University – Commerce. John J. Murphy is professor emeritus at Brigham Young University. Robert Thacker is the Charles A. Dana Professor of Canadian Studies and English at St. Lawrence University.

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